

2026 VADO Recital “Survival Guide”

We are very excited for our recital, “Art of Dance, Heart of Vermilion”. This guide will answer questions and offer information, which will help to make this recital a *red carpet* success. **MAKE SURE TO READ THIS ENTIRE DOCUMENT** – You are responsible for the information and directions. Thank you!

COSTUMES with instructions for stage hair and makeup will be distributed starting the week of **February 9th** after classes.

1. Please put your child’s name on all costume pieces, props, tights, shoes, etc.
2. Once costumes leave the studio, they are your responsibility! If something happens to the costume, it cannot be replaced.
3. DO NOT put the costume in the washer, dryer, or iron them. If needed, you can use a steamer or hang them in the bathroom during showers and hand-smooth the wrinkles.
4. If you have costuming questions, please ask your dancer’s teacher or contact Pam Ford.

On Saturday, February 14th, Catch & Release **PHOTOGRAPHY** will be at the studio for group and individual photos.

1. The schedule might have some minor revisions, so please double check it at the studio.
2. Order envelopes will be available at the studio and one envelope per class is required.
3. Even if you do not plan to order photos, please take a picture with the group.
4. Costumes will be worn for picture day and hair should be styled as your instructor indicates. You may wear makeup, but stage makeup is not necessary.
5. Just a reminder...parking on picture day will be a bit crazy...so please be safe!

Parent **VOLUNTEERS** – PLEASE volunteer and sign-up on the Sign up Genius that you will receive via email.

1. As in the past, parent volunteers are essential to help with classes, backstage, tickets, programs, etc.
2. Since we have two performances, volunteers may watch one performance from the audience and assist with the other.
3. One free *reserved seating ticket* will be given to each volunteer for the alternate performance and you will be able to select your reserved seat prior to the opening of ticket sales on **March 23rd**.

RESERVED RECITAL SEATING - All tickets will go on sale on **Wednesday, April 1st**

1. All seats are reserved and seats are selected upon purchase at the studio.
2. No ticket orders will be taken before this date and time.
3. Ticket prices - All seats are reserved for \$20 per ticket.
4. As with any professional setting, the doors will open 30 minutes prior to performance time.
5. If you have a special need, such as use of a wheelchair, please contact Audrey Job (information below) **before the show**, so arrangements can be made.
6. Online ticket sales will close on **Thursday, April 16th at 5pm**.
7. Tickets will be on sale the day of both recitals.

TECH Day– With limited stage time, dancers need an opportunity to become familiar with the space, lights, music, and other last minute adjustments. **Tech Day will be on Sunday, April 12th**

1. All stage times will be held at the Vermillion High School Auditorium and are mandatory.
2. All students should arrive by the “Report” time and dress in regular dance attire.
3. Only students in the performance rehearsing will be allowed on stage.
4. While waiting, students **MUST** stay with their parents until they are called to rehearse. Quiet, please!

DRESS REHEARSAL is scheduled for **Friday, April 17th** and is mandatory for all dancers. Everyone should report at 5:15pm.

1. Dancers should wear their first performance costume and stage hair, but stage make-up is NOT necessary.
2. The rehearsal will begin at 5:30 pm and run until about 9:00 pm. Once your dancer has finished all their performances on stage, they are free to go.
3. Dancers are allowed to stay and watch, if supervised by a parent.

RECITAL PERFORMANCES – All dancers will perform at both recitals on Saturday and Sunday, April 18 and 19
Please note the times by day.

Saturday, the 18th -

1. 5:00 pm- Staff and volunteers should report for a short meeting in the gym by the girl’s locker room.
2. 5:30 pm- All dancers arrive no later than 5:30pm
3. Dancers should arrive with hair, make-up, and dressed in their first costume.

Sunday, the 19th- Sunday performance

1. 1:00 pm- Staff and volunteers should report for a short meeting in the gym by the girl’s locker room.
2. 1:30 pm- All dancers arrive no later than 1:30 pm.
3. Dancers should arrive with hair, make-up, and dressed in their first costume.
4. If possible, please assist with clean up after the performance.

Notes for performers:

- a. Hair and make-up tutorials on YouTube:
 - i Stage Make-up <https://www.youtube.com/watch?v=7MyCmS6lZcA>
 - ii Bun with short hair: <https://www.youtube.com/watch?v=dBS-DfU-LFU>
 - iii Bun using hair net: <https://www.youtube.com/watch?v=y38QzLcUleg>
 - iv Bun using a foundation (e.g. doughnut): <https://www.youtube.com/watch?v=882m4QKu0sg>
- b. When they arrive, all dancers should go to their ‘first performance’ table in the main gym.
- c. Please drop off your additional costumes and shoes (if in more than one performance) at the designated table.
- d. ***Everyone should have a backpack with a button up shirt to wear over their costume, so they will not spill, smudge make up, or mess up their hair.*** This way, dancers who do not have a costume change can stay in their costumes. This backpack should stay at the table of the student’s “first performance” table.

- e. Dancers will not be able to eat or drink anything unless they have an old button down shirt over their costume. Please send non-staining, PEANUT FREE snacks with your child. Some great options include apple slices, cheese sticks, goldfish, animal crackers, etc. For the safety of ALL dancers, DO NOT SEND ANYTHING WITH PEANUTS!
 - f. Dancers should bring a water bottle with their name on it to dress rehearsal and recital.
 - g. No nail polish, hairpieces, or jewelry is allowed (unless it is part of the costume.)
 - h. Lipstick color is RED.
4. Send activities with your child to do while they wait. Coloring books and games help the time go by quickly. Do not send too much – it should fit in the backpack. Please note: the studio, staff and volunteers are not responsible for damaged or lost items.
 5. All dancers in classes of Level 1 and under will need to sign out in the choir room prior to leaving the performances. If you chose to take your child prior to the curtain call, you may sign him/her out at the table in the gym.
 6. The recital performances are open to the public, so please encourage your child to invite many friends, teachers, relatives and neighbors. A successful recital benefits all our dancers and assists with studio development.

MISC. INFORMATION

- **INTERMISSION** – VADO be selling refreshments during the intermission of each performance.
- **Flowers/Candy Lei's** – Vado will offer a pre-sales of recital flowers and candy Lei's this year. Orders will begin March 3rd.
- **RECITAL RECORDING** will be available to all dancers via an electronic link after the show. This is a gift from VADO to you and your dancer(s) – thank you!

CONTACT INFORMATION:

VADO Studio	dance@vermillionareadance.org	605-658-0138
Audrey Job	Studio Manager/Recital Coordinator	605-670-8680